BACH

FUGUE IN C MINOR

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FUGUE IN C MINOR

BY

JOHN SEBASTIAN BACH

TRANSCRIBED FOR FULL ORCHESTRA

BY

EDWARD ELGAR

FULL SCORE

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

MADE IN ENGLAND.

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INCREASED PRICE, TEN SHILLINGS AND SIXPENCE.

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MADE IN ENGLAND.

M1060
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1921
MUSIC
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FUGUE in C minor.

Transcribed by Edward Elgar.

J. S. Bach.

Allegro (♩=88.)

Piccolo.

I.
Flauti
II.

Oboi I. II.

Corno Inglese.

I.
Clarinetti in B♭
II.

Clarinetto Basso in B♭

Fagotti I. II.

Contra Fagotto.

Allegro (♩=88.)

I. II.
Corni in F
III. IV.

I.
Trombe in B♭
II. III.

I. II.
Tromboni
III e Tuba.

3 Timpani.

Tamburo Picc.
ad lib. Triangolo.
Tamburino.
Gran Cassa e Piatti.

Glockenspiel.

2 Arpe.

Allegro (♩=88.)

Violini I.

Violini II.

Viole.

Violoncelli.

Contra Bassi.

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M6199

2

a 2. *ff*

ff

ff

f

2

a 2.

a 2. *ff*

ff

f

sf

2

sf

sf

sf

sf

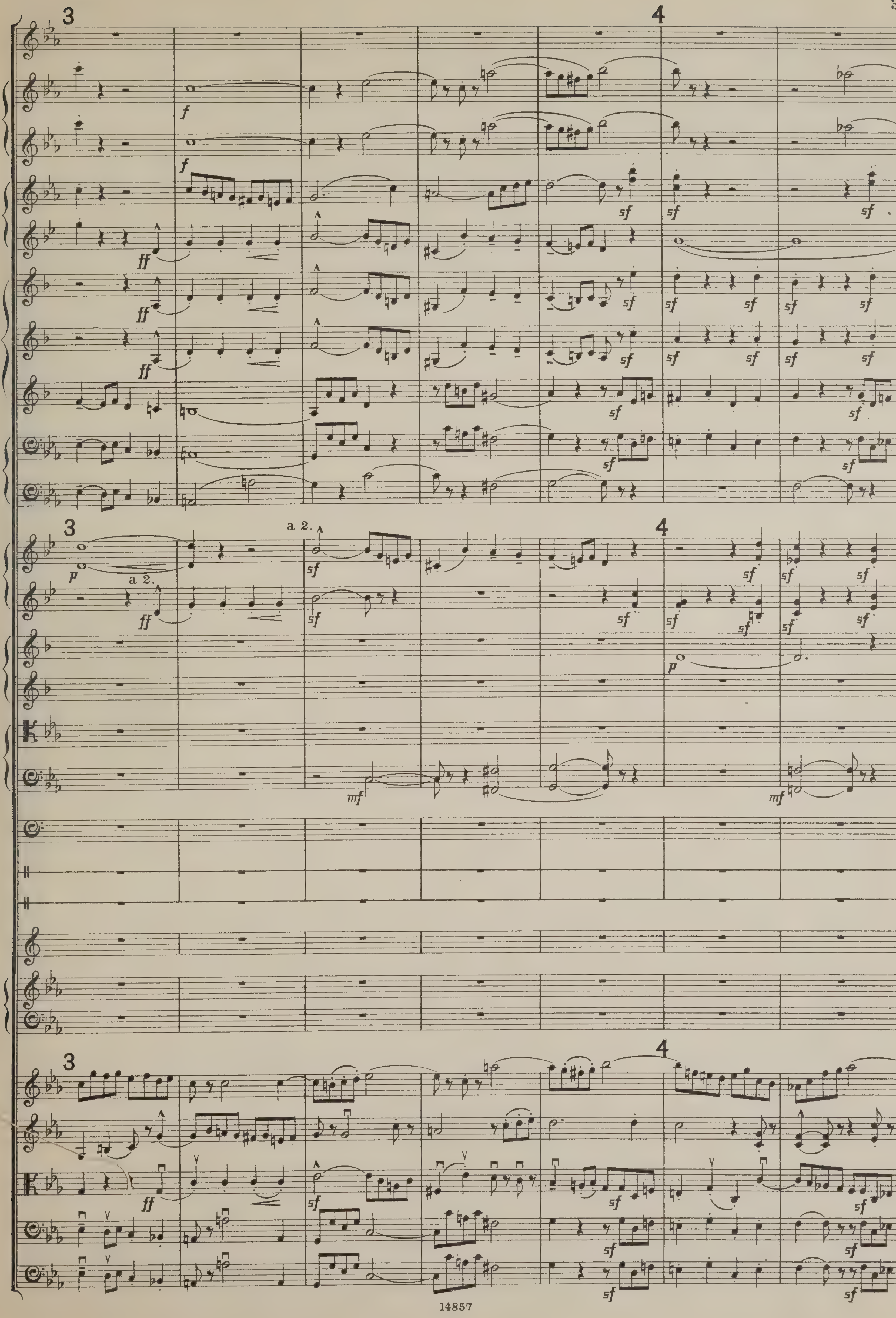
arco

ff risoluto

ff risoluto

sf

sf


3
4
a 2.
a 2.
3
4
3
4

5

a 2.

5

a 2.

a 2.

5

div.

unis.

6

7

a 2.

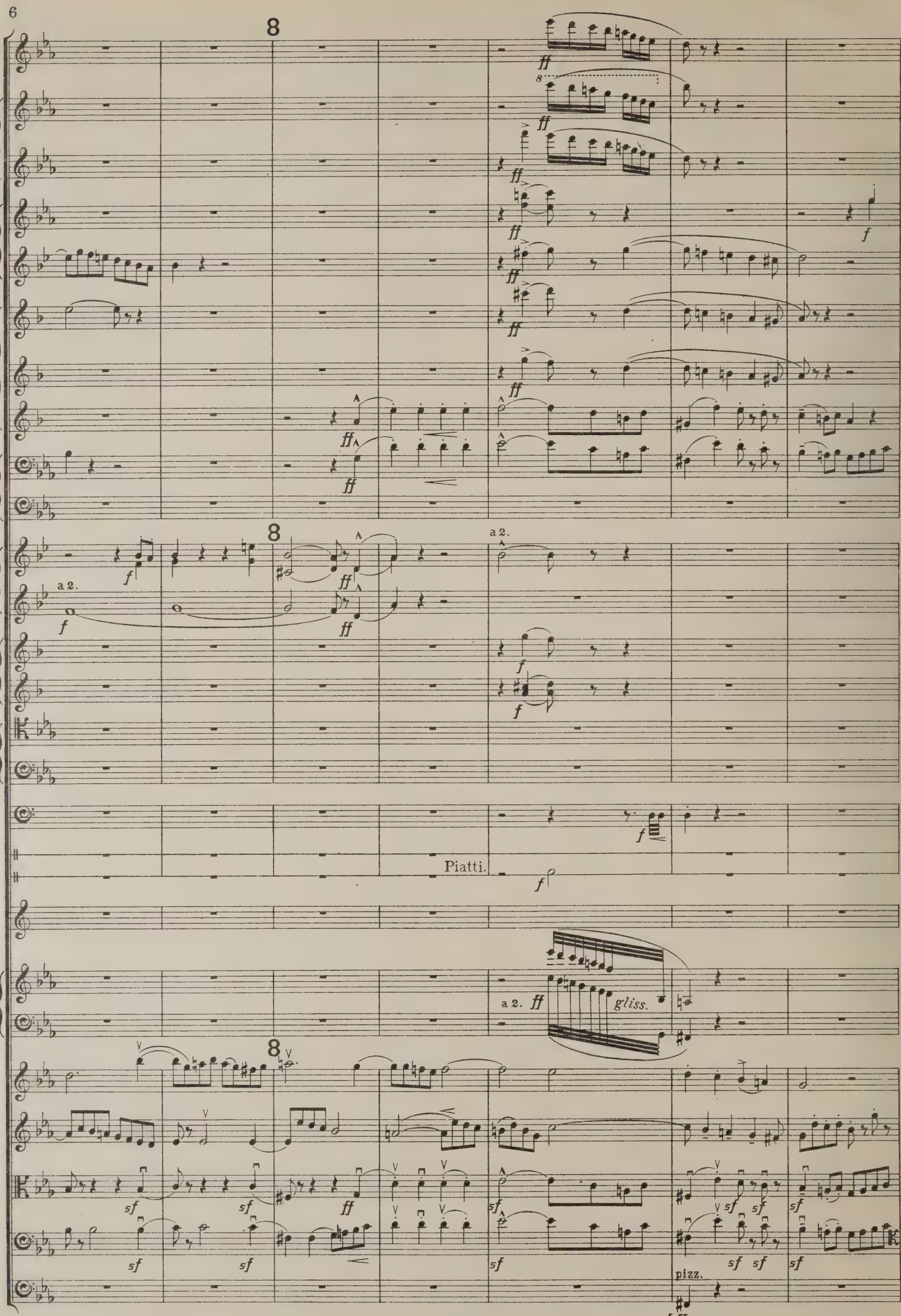
6

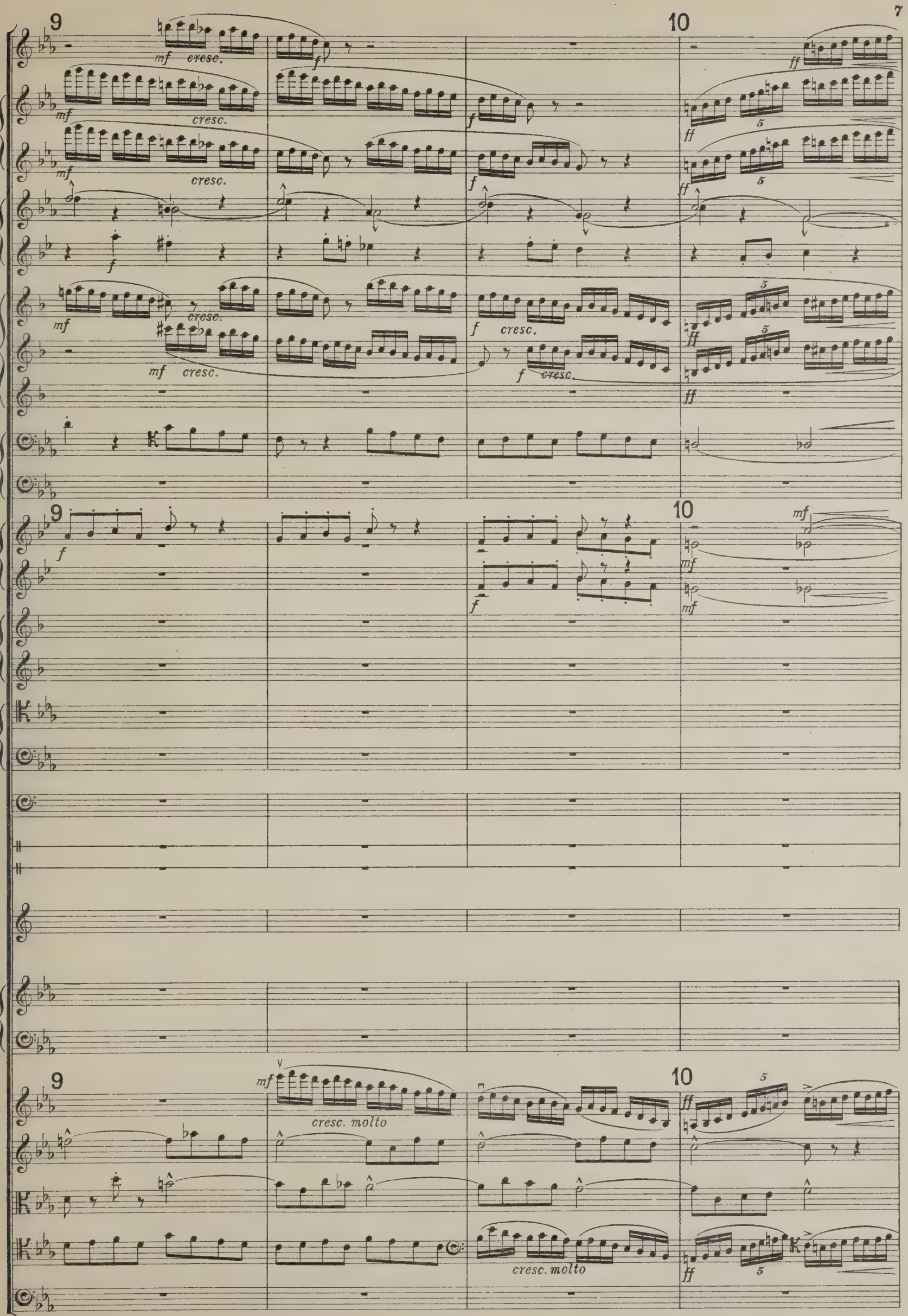
7

a 2.

6

7


8
a 2.
Piatti.
a 2.
gliss.
pizz.


9
10
mf cresc.
f
ff
cresc. molto

11

11

Piatti
G.C.

11

12 poco allargando 13 a tempo

a 2.

Solo

Soli.

Solo

12 poco allargando 13 a tempo

a 2.

a 2.

Tam. Picc.

Tambourino

Piatti

I^a 8va

12 poco allargando 13 a tempo

div.

unis.

simile

simile

14

a 2.

f

f

14

f

14

IV

sf

simile

sf

f *sf*

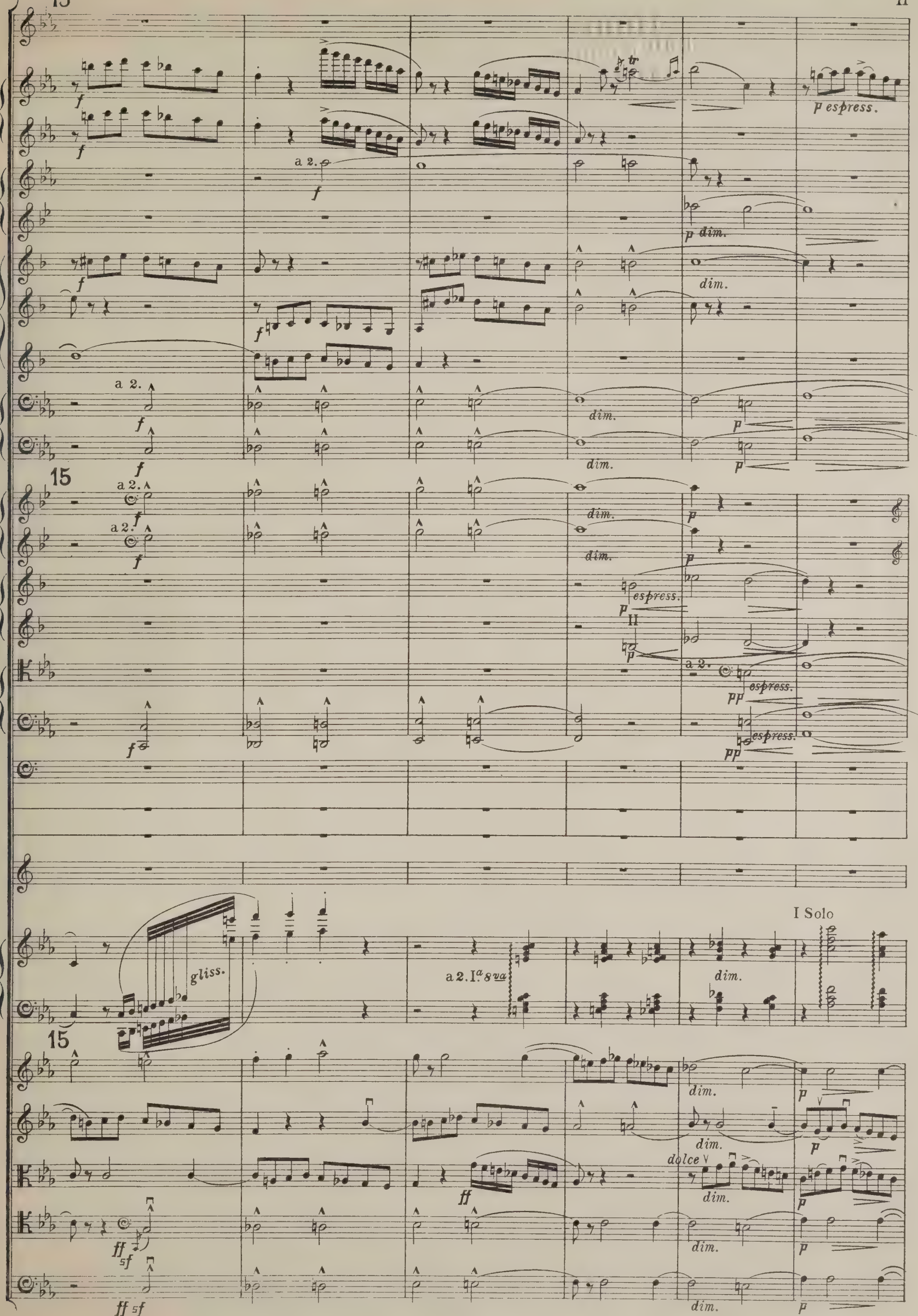
sf

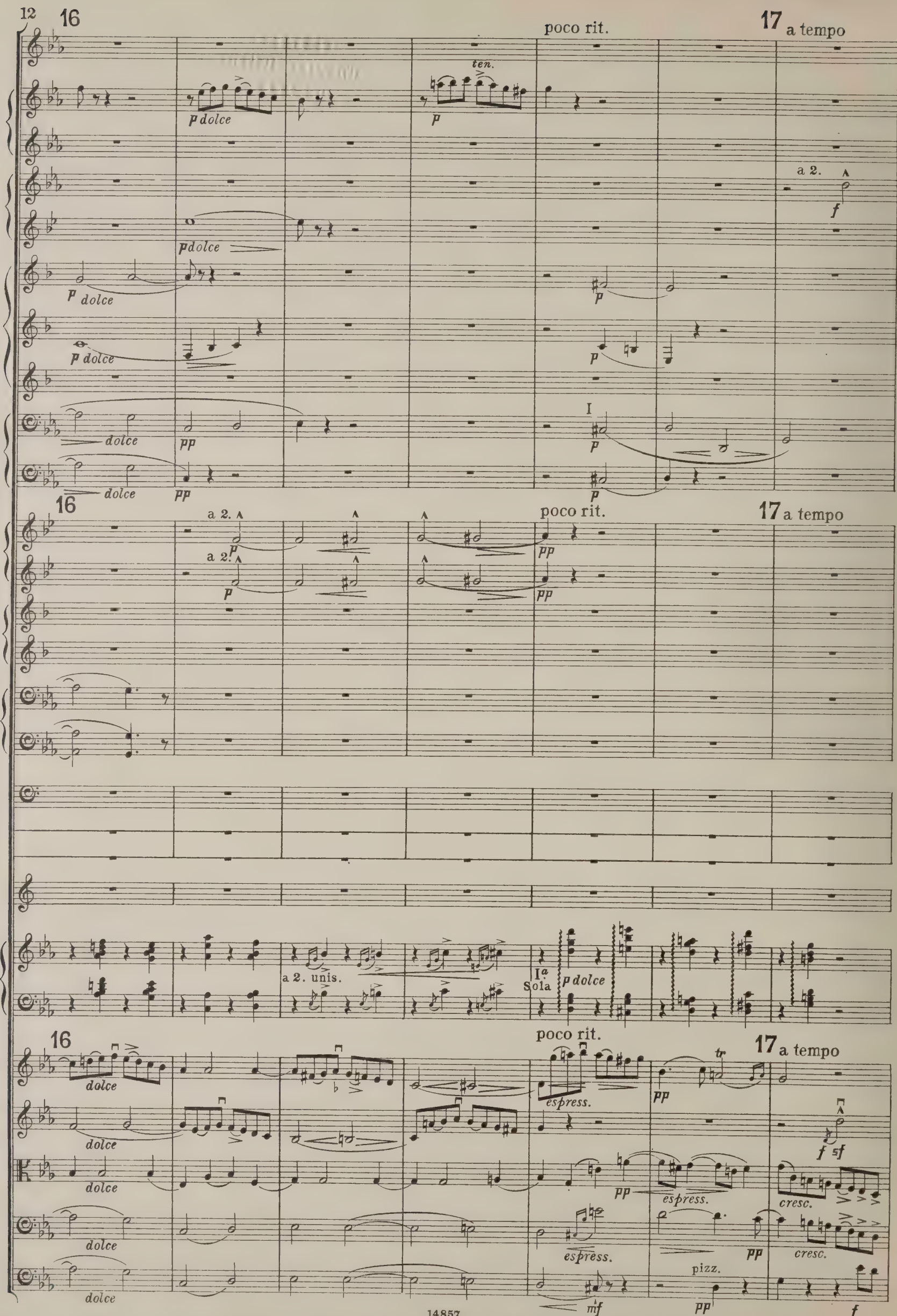
sf

a 2. unis.

ff

gliss.


15
a 2.
p espress.
p dim.
dim.
espress.
II
gliss.
a 2. I.a 8va
I Solo
dolce
ff
ff sf


16
poco rit.
17 a tempo
ten.
p dolce
p
a 2.
f
p dolce
p dolce
p
p dolce
p
dolce
pp
I
p
dolce
pp
p
16
a 2.
p
a 2.
p
poco rit.
pp
pp
17 a tempo
a 2. unis.
Ia Sola
p dolce
16
dolce
dolce
dolce
dolce
dolce
poco rit.
espress.
pp
tr
17 a tempo
f sf
pp
espress.
cresc.
espress.
pp
cresc.
pizz.
mf
pp
f

18

a 2.

18

a 2.

Soli

Tam. Picc.

Tamburino

Piatti

G. C.

a 2. unis.

18

simile

pizz.

arco

19

20

a 2.

a 2.

II

Tam. Picc.

gliss.

pizz.

arco

pizz.

arco

simile

simile

21

21

a 2.

a 2.

Tam. Picc. *mf* *cresc.*

Piatti *mf* *cresc.*

G. C.

a 2. unis.

I^a 8va

21

22

a 2.

22

Soli

a 2. mf

Tamburino

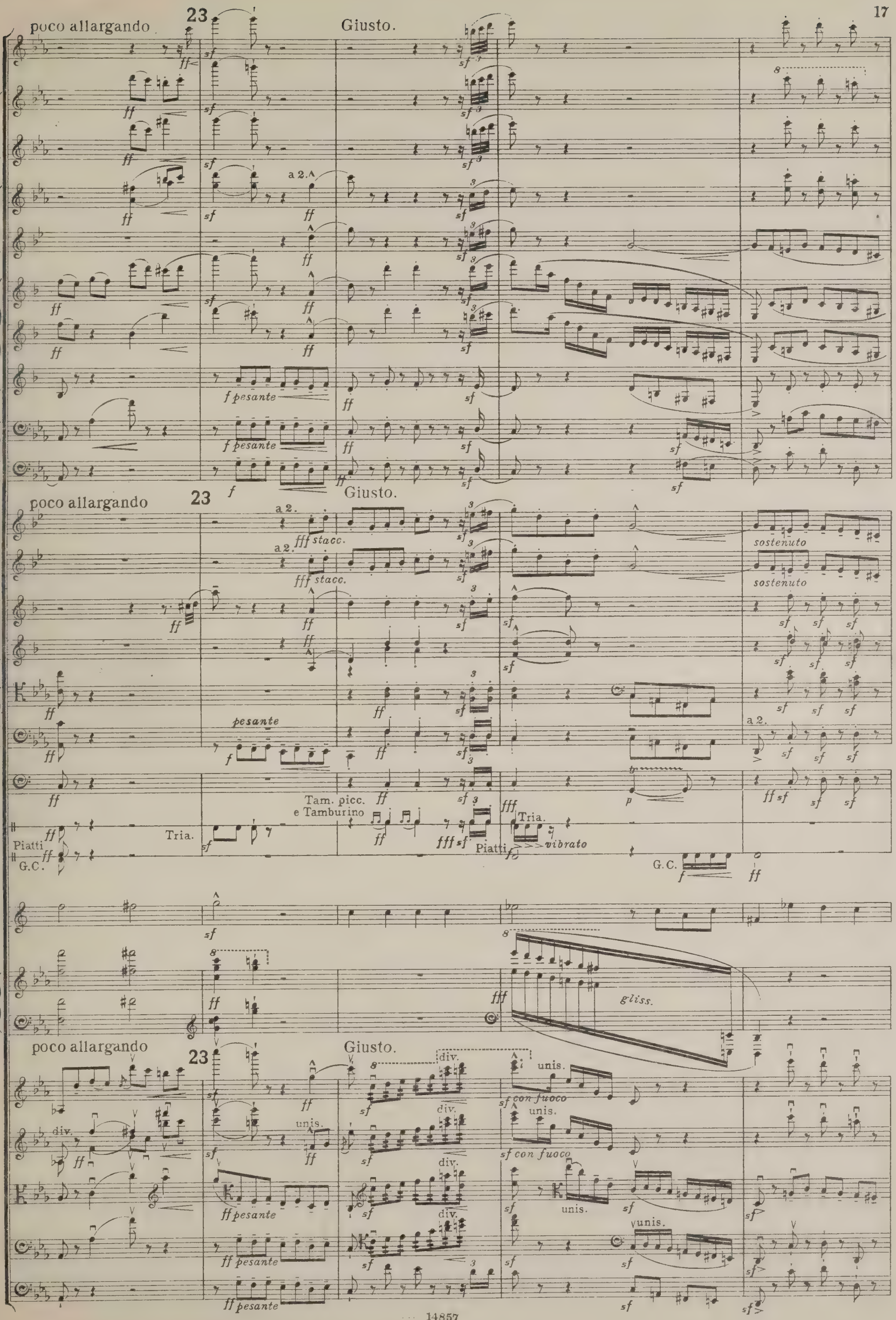
Piatti

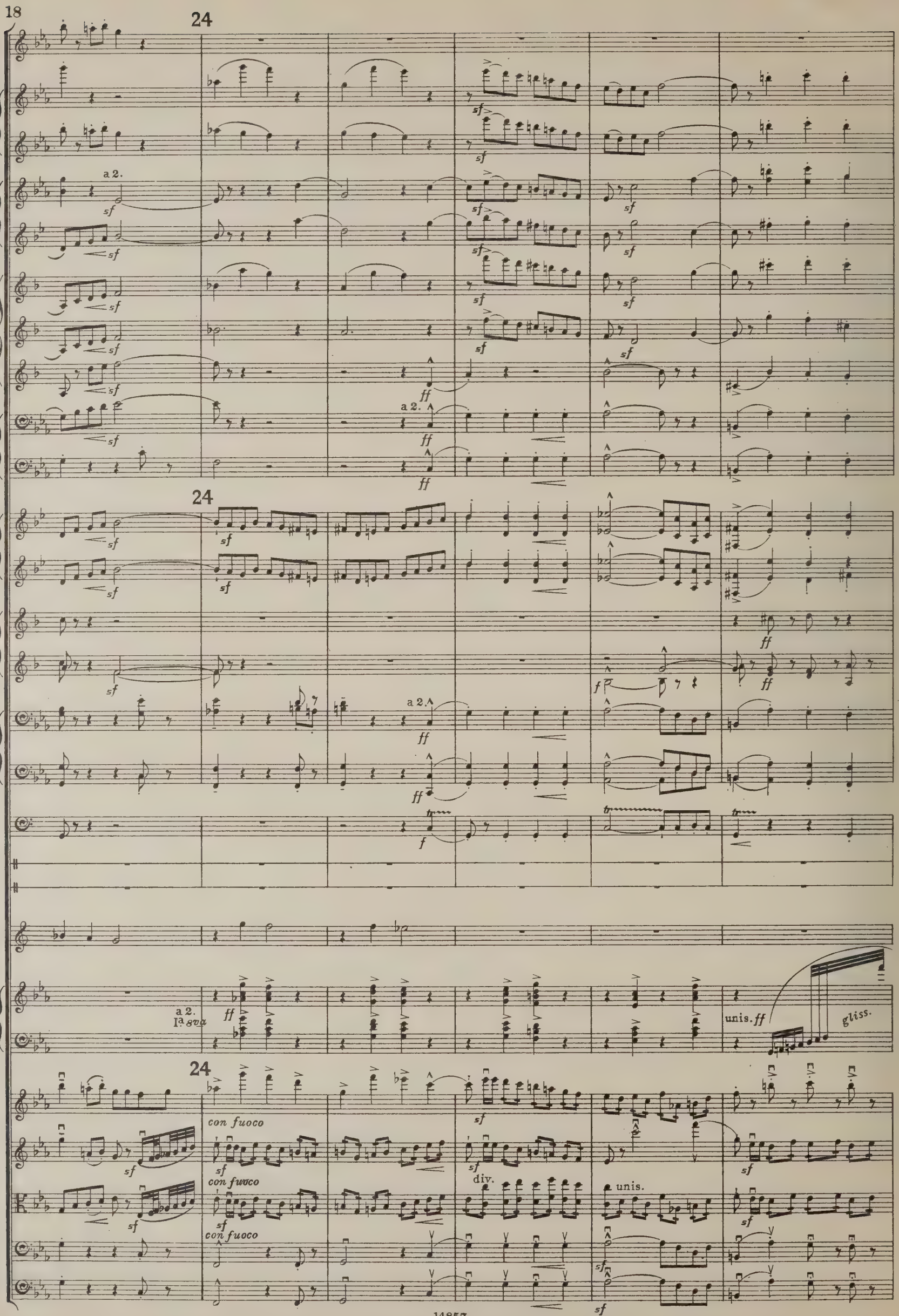
Glock.

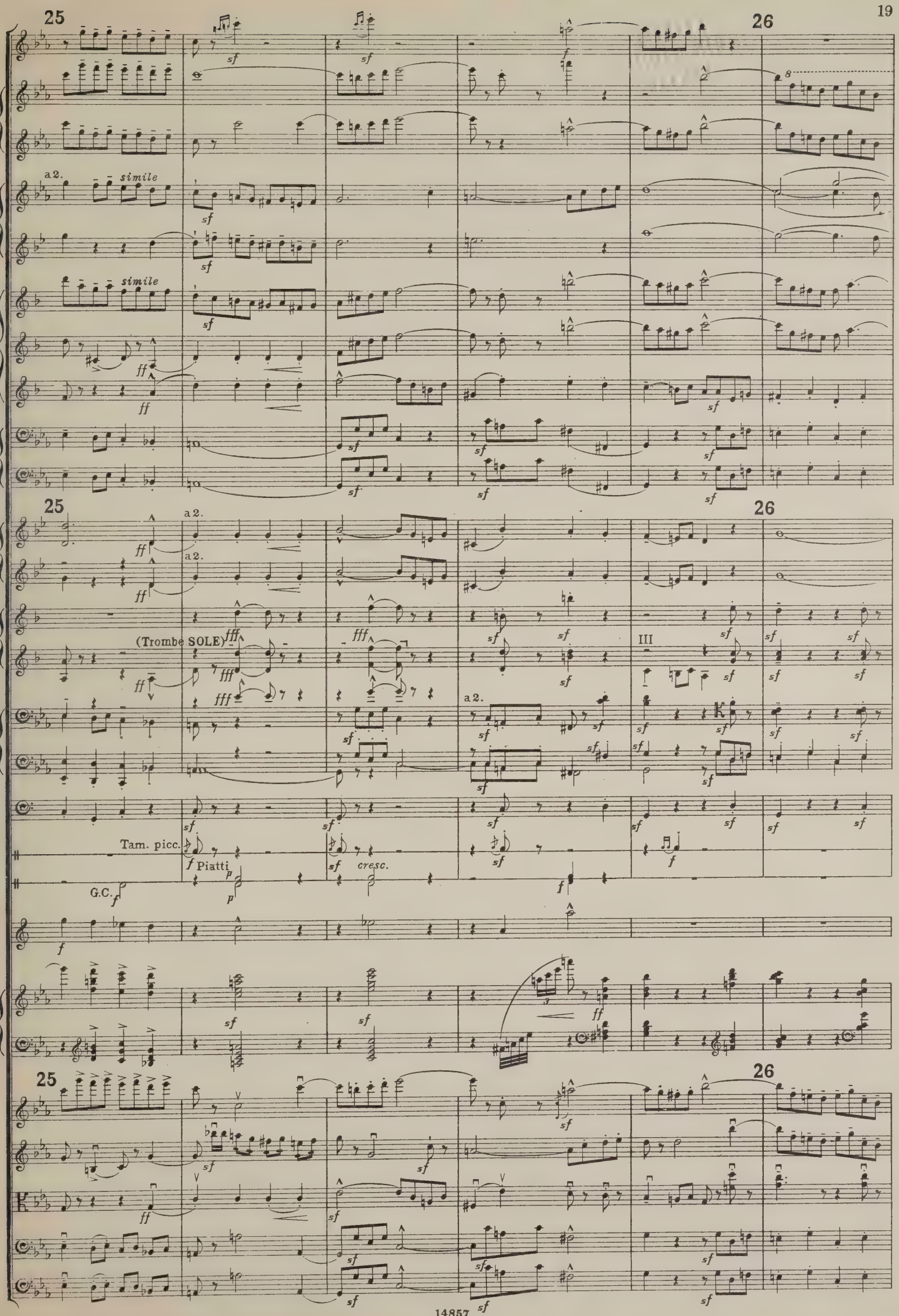
a 2. unis.

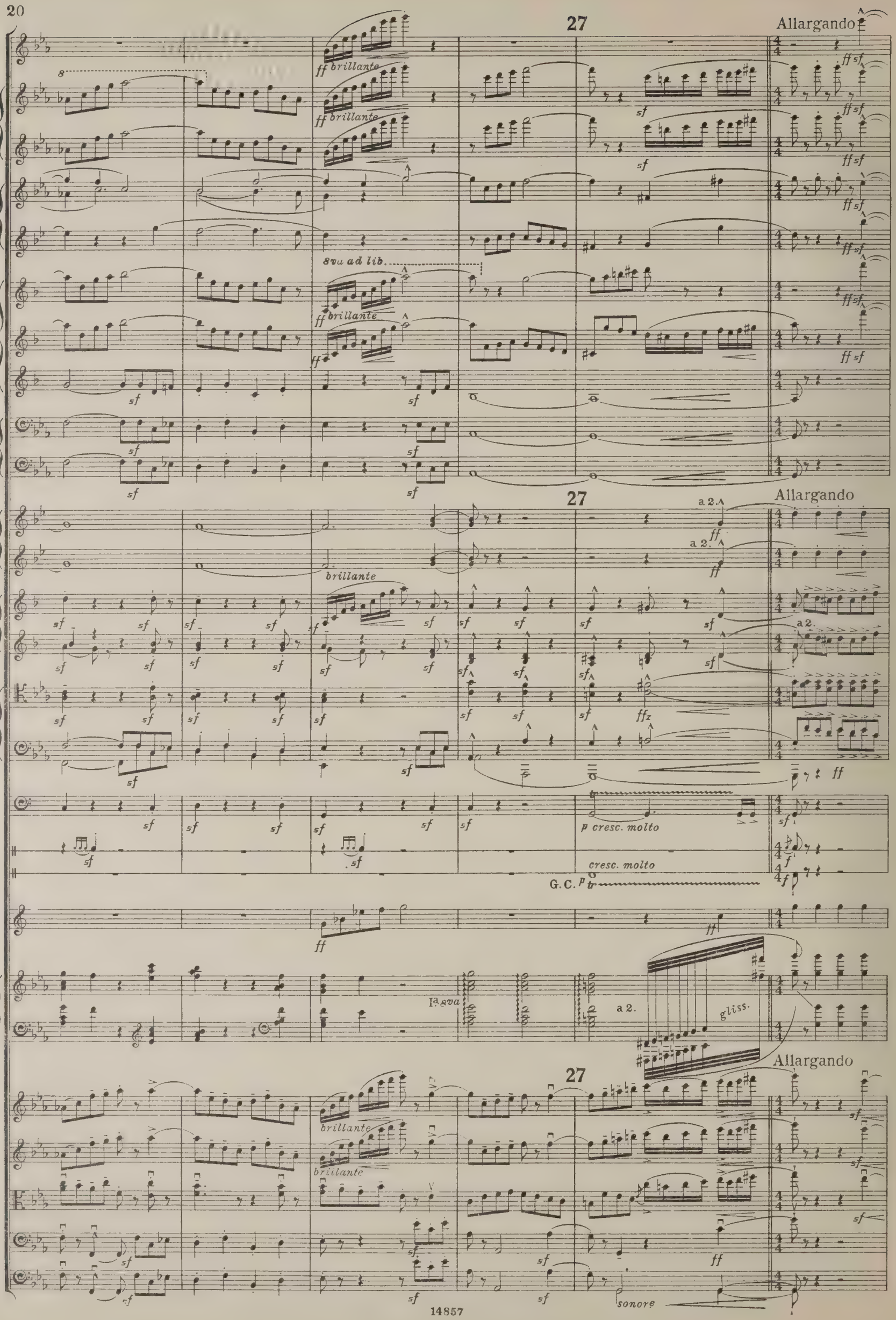
22

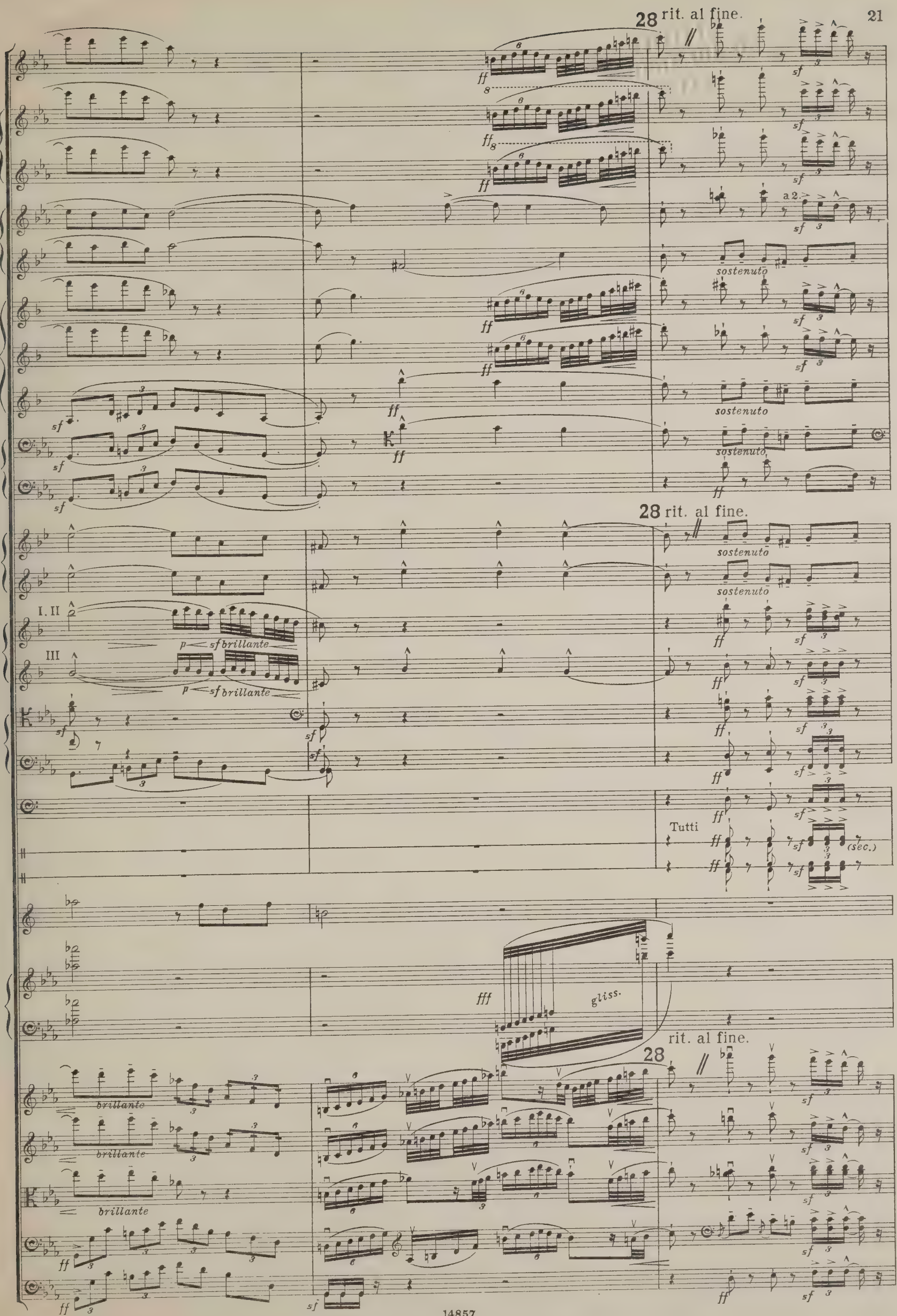
talon

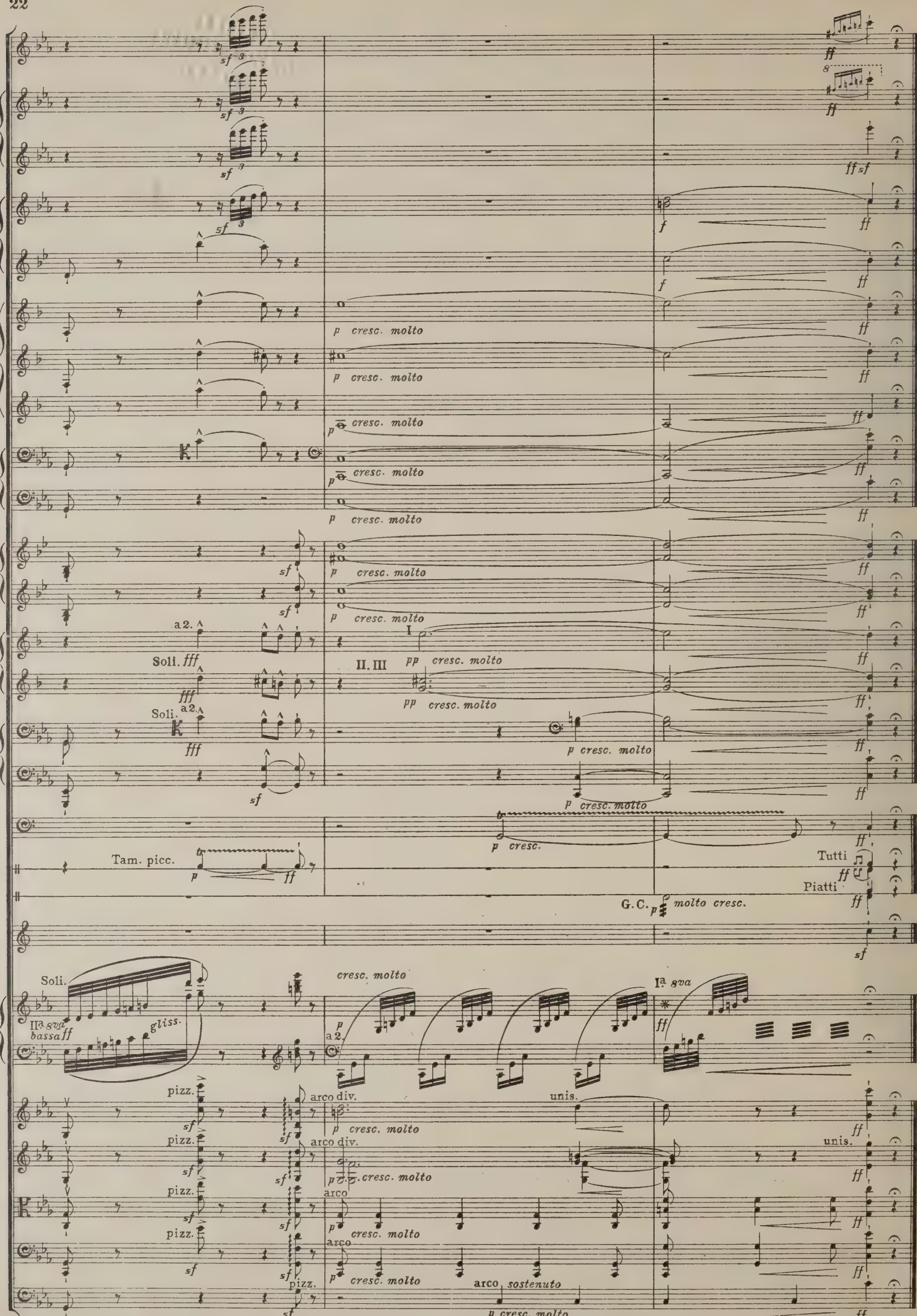

poco allargando
23
Giusto.
a 2.
f pesante
poco allargando
23
Giusto.
a 2.
fff stacc.
sostenuto
pesante
Tam. picc.
e Tamburino
Tria.
Piatti
G.C.
vibrato
gliss.
poco allargando
23
Giusto.
div.
unis.
con fuoco
ff pesante


24
a 2.
sf
ff
a 2.
24
a 2.
f
a 2.
Ia 8va
unis. ff
gliss.
24
con fuoco
con fuoco
con fuoco
div.
unis.


25
26
a2.
simile
simile
a2.
a2.
(Trombe SOLE)
III
a2.
Tam. picc.
Piatti
cresc.
G.C.
25
26


27
Allargando
ff brillante
8va ad lib.
sf
ff sf
a 2.
ffz
p cresc. molto
cresc. molto
G.C.
Ia 8va
gliss.
sonore


28 rit. al fine.
a 2.
sostenuto
28 rit. al fine.
I. II
III
p sf brillante
Tutti
(sec.)
fff
gliss.
rit. al fine.
28
brillante



* Repeat the arpeggio rapidly as many times as may be required by the *ritenuto* in the other orch. parts.

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